

**SIR 110 He Was On To Something When He Made You  
vocal recorded by: Stefan Sidholm and Ingvar Pettersson**

**Singing Call MS-64**

**Original artist: Ricky Skaggs**

Hanhurst's Best Seller listing  
(July 2001) – No. 10

**Release Date: (vinyl) 2001 / 07 (MP3) 2002 / 08**

ORIGINAL MUSIC DETAILS: WRITER: Sonny Curtis  
PUBLISHER: Sony/ATV Songs LLC

From the album – Country Gentleman this is an excellent example of the multi-talented Ricky Skaggs. I had the opportunity to see him “live” on stage at the Grand Ole Opry and I can confirm that he is quite rightly rated as one of the top songwriters/singers/performers.

The music on this tune was recorded in Nashville and – as you will hear – has an effective “rollin’” feel that gives a lively slant to the music. It is a “fast and furious” song, with a lot of words (on the original) – if you want to sing them all, you will need to practice a few “tongue-exercises”. It’s a great song to use to get the evening started or at any time in the evening. The vocal was recorded by the original company founders, a great double act and – curiously – this is their only “joint” recording!

**Additional Lyrics:**

The Moon ain't yellow and the Moon ain't blue  
It ain't made of cheese and it don't have a thing to do with me and you

Well I Believe in you and all your love makes everything come true

When God made love, I bet you he knew  
He was on to something, so he made you

Midnight really ain't the middle of the night  
It's a little to the left or a little bit to the right, it's ever so slight

I like it when you tell me that you love me true  
I Believe in you and all your love makes everything come true

**Where, When and Who produced the music:**

This was part of the fourth group of releases on Sting that were recorded in Nashville. A total of five songs were recorded during this session, which was arranged and produced by company founder, Ingvar Pettersson and recording artist Robert Björk; Paul Bristow was also present – this was his first trip to Nashville!

Recorded in June 1996, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

**Acknowledgement to Royal Records:**

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.