

SIR 331 I'm Walkin'

Singing Call MS-67

Original artist: Fats Domino

vocal by: [Paul Bristow](#)

Release Date: (vinyl) 2002 / 09 (MP3) – 2003 / 11

Hanhurst's Best Seller listing
(September 2002) – No. 8

ORIGINAL MUSIC DETAILS: *WRITER: A. Domino, D. Bartholomew*
PUBLISHERS: EMI UNART Catalog Inc.

This is a song from 1957, featuring (and part-written by) Fats Domino. It reached No.4 in the U.S.A. and No. 19 in the U.K. charts of the time. A great piece of music that has worn well and still holds on to the Rock and Roll / Rhythm and Blues sound that many still crave...

The instrumentation on this tune is representative of the very “tight” rhythm/melody structure that you will find on all the “Gammeldansk” tunes. In my opinion it is a first-rate format for Square Dancing that works to everyone’s advantage; it’s easy to dance to and easy to call to! The bright Guitar, steady Bass rhythm and keyboard sounds work well with the Fiddle and Acoustic Guitars to create a very powerful feel. A real up-tempo track to raise the spirits of the floor!

Additional Lyrics:

I'm walkin', yes indeed and I'm talkin' bout you and me
I'm hopin' that you'll come back to me, uh uh

I'm lonely as I can be, I'm waitin' for your company
I'm hopin' that you'll come back to me.

Whatcha gonna do when the well runs dry
you gonna run away and hide
I'm gonna be right by your side
for you, pretty baby, I'd even die.

I'm walkin', yes indeed and I'm talkin' bout you and me
I'm hopin' that you'll come back to me.

Where, When and Who produced the music:

In 1990, Ingvar Pettersson and Robert Björk formed a business relationship with Klaus Strand-Holm in Denmark.

Klaus's wife Karin had been teaching Traditional forms of Square Dancing in Denmark for some time and Klaus – an excellent musician, who had his own studio and access to many first-rate players – had been producing music for Karin to use in her courses. This same music was featured on a series of audio-cassette tapes, with which many Danish dancers will be familiar.

Klaus agreed that – if Ingvar and Robert would provide choreography and vocals for some of the audio-cassettes, in part using Sting and Snow instrumentals, then Sting and Snow could release his music – on vinyl – on our label.

These Danish recordings – more recently attributed to “Gammeldansk” (which is a most potent alcoholic “snaps-style” breakfast drink and literally translates as “old Danish”) – are very well structured tunes that rely upon a simple but effective rhythm that underpins very bright and clear lead and fill instrumentation. Many of them were written especially as Square Dance Tunes and have never been available in any other form.

In 2001, Klaus sold a further batch of his music to Sting and Snow, all of which were “original” songs.