

SIR 343 Nobody

vocal recorded by: [Paul Bristow](#)

Release Date: (vinyl) 2005 / 05 (MP3) – 2006 / 06

Singing Call MS-67

Original artist: Sylvia

Hanhurst's Best Seller listing
(May 2005) – No. 3

ORIGINAL MUSIC DETAILS: *WRITERS:* K. Flemming, D. W. Morgan
PUBLISHERS: Sony/ATV Acuff Rose Music

The Country artist known simply as “Sylvia” comes (originally) from Kokomo, Indiana. She moved to Nashville in 1976 and began working as a secretary for Tom Collins – producer/publisher of Barbara Mandrell. She was signed to a recording contract by RCA Records and had a No. 1 hit, in the Country Charts with the song “Nobody”, in 1982. The song was so successful that it “crossed-over” into the pop charts where it achieved a very respectable level of recognition.

This song had always been a favourite of mine. It tells the tale of infidelity – from the woman’s perspective, which I had to modify to suit the male persona. However, this proved easy to do. In recording the music, I was very keen to retain the short musical break on each of the tag-lines – as it is an important part of the song; this we achieved. When I first used the Square Dance version of this song, “in public”, it was an instant success – several people asked about the origins of the music (always a good sign). Definitely one for all callers to use, a popular tune with the dancers and a good song to which you can dance smoothly!

Additional Lyrics:

Sitting in a restaurant, she walks by
I seem to recall that certain look in your eye
I said who’s that, you said with a smile
“oh it’s Nobody, oh Nobody”

Maybe that explains the last two weeks
You called me up, dead on your feet
Working late again, I asked who with
You said “Nobody, oh Nobody”

(Chorus)

**Well your Nobody called today, she hung up when I asked her name
Well I wonder does she think she’s being clever
You say “Nobody’s after you” the fact is, what you say is true
Well I can love you like nobody can – even better!**

Late last night, we went for a drive
You were miles away, I ask who’s on your mind
You said “Nobody – why do you ask?”
Oh her again, I could have told you that

We came back home got ready for bed
I said to myself, I’ve got one shot left
You’re still mine I won’t stand in line
Behind Nobody, Nobody

Where, When and Who produced the music:

I am very happy to tell you that the music for this release was recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a “faster” production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a “quick” turn-a-round.

Doug’s musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the “Studio Director”.

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!