

SIR 406 Heartache Tonight

Singing Call MS-58

Original artist: The Eagles

vocal recorded by: Robert Björk

Release Date: (vinyl) 1995 / 01 (MP3) 2003 / 03

Hanhurst's Best Seller listing
(January 1995) – unplaced

ORIGINAL MUSIC DETAILS: WRITERS:Glenn Frey, Don Henley, Bob Seger, David Souther
PUBLISHERS: Cass County Music, EMI Blackwood Music Inc., Gear Publishing, Red Cloud Music

The Eagles are one of the most influential bands in recent times. They have enjoyed a string of hits and have been around since 1971, setting the standards to which many bands of that ilk aspire. This track is certainly one of their best known songs.

Robert Björk, was with Sting at the beginning and has always given a great deal in terms of time and expertise to the company. He chose this song and then recorded the definitive vocal track that has made it one of our best sellers. We had the distinct advantage of being able to record this in Nashville, where songs of this type are easy to produce (for obvious reasons) A great track, perfect to use to start of a top-notch evening!

Additional Lyrics:

Somebody's gonna hurt someone
Before the night is through
Somebody's gonna come undone.
There's nothin' we can do.
Everybody wants to touch somebody
If it takes all night.
Everybody wants to take a little chance,
Make it come out right.

Some people like to stay out late
Some folks can't hold out that long
But nobody wants to go home now.
There's too much goin' on.
This night is gonna last forever.
Last all, last all summer long.
Some time before the sun comes up
The radio is gonna play that song.

There's gonna be a heartache tonight,
The moon's shinin' bright
So turn out the light, and we'll get it right.
There's gonna be a heartache tonight, a
Heartache tonight I know.
Heartache baby,

There's gonna be a heartache tonight
A heartache tonight, I know
There's gonna be a heartache tonight,
A heartache tonight, I know
Let's go.
We can beat around the bushes;
We can get down to the bone
We can leave it in the parkin' lot,
But either way, there's gonna be a
Heartache tonight, a heartache tonight I know.

Where, When and Who produced the music:

This was part of the third group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was the last session to be arranged and produced by Stefan Sidholm and Ingvar Pettersson.

Recorded in 1995, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.