

SIR 704 It's Raining Men

vocal recorded by: [Thorsten Geppert](#)

Release Date: (vinyl) 2003 / 03 (MP3) – 2004 / 07

Singing Call MS-67

Original artist: The Weathergirls

Hanhurst's Best Seller listing
(March 2003) – No. 6

ORIGINAL MUSIC DETAILS: *WRITERS*: Paul Jabara, Paul Shaffer
PUBLISHERS: EMI Sosasha Music Inc., WB Music Corporation O/B/O Postvalda Music,
EMI Sosasha Music Inc., O/B/O Olga Music

This recent hit tune was originally released by The Weathergirls and subsequently was a big hit for Geri Halliwell – former member of the Spice Girls. It featured on the soundtrack of the film “Bridget Jones’ Diary” and has been a top pop dance tune for many years

We tried to “capture” something form both versions of this song. However, we were in Nashville – so there had to be a few compromises! In the end, I feel, that we did record a track that “reflected” the spirit of the originals, whilst displaying a lot of originality – and – I believe that we ended up with a superb version, in it’s own right – but then I would say that (wouldn’t I?). This is a a “mover-and-shaker” and Thorsten’s vocal helps to “catapult” it up to a higher plateau; it’s a wild one!

Additional Lyrics:

Humidity's rising
Barometer's getting low
According to all sources
The street's the place to go
'Cos tonight for the first time
At just about half past ten
For the first time in history
It's gonna start raining men

It's raining men
Hallelujah it's raining men, Amen
I'm gonna go out
I'm gonna let myself get
Absolutely soaking wet It's raining men
Hallelujah it's raining men, Amen
It's raining men
Hallelujah it's raining men
Every specimen

God bless Mother Nature
She's a single woman too
She took on a heaven
And she did what she had to do
She taught every angel
To rearrange the sky
So that each and every woman
Could find her perfect guy

Tall blond dark and mean
Rough and tough and strong and lean

Where, When and Who produced the music:

This was part of the seventh group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the second to be arranged and produced by Paul Bristow – following his purchase of the company – alongside Associate Producer: James Wyatt.

Recorded in September 2002, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.