

SIR 803 Rockin' All Over The World

vocal recorded by: [James Wyatt](#)

Release Date: (vinyl) 2002 / 02 (MP3) 2003 / 05

Singing Call MS-56

Original artist: Status Quo

Hanhurst's Best Seller listing
(February 2002) – No. 7

ORIGINAL MUSIC DETAILS: *WRITER: J. C. Fogerty*
PUBLISHERS: John Fogerty D/B/A Wenaha Music Company

All around the world, this has become a “rock” standard it was a No.3 in the U.K. in October 1977 – but doesn't appear to have “charted” in the U.S.! Status Quo are THE British Rock band – having enjoyed a string of hits through the years, they still perform “live” on stage today and have a fan-base which represents a all ages!

James Wyatt recognised the potential of this tune and chose it as one of his first recordings. He spent a great deal of time “de-constructing” the tune in his own mind and then explaining each part to the musicians in the studio – just listen to the Harmonica on the second figure for the sides – WOW! The result: a “first rate” Rock ‘n’ Roll Square Dance number that will “ignite” the flames of “passion” in most groups. If you want to “raise-the-roof”, then this is the song to choose and use!

Additional Lyrics:

Ah here we are and here we are and here we go
All aboard and we're hitting the road
Here we go, rockin' all over the world

Ah giddy-up and giddy-up and get away
We're going crazy and we're going today
Here we go, rockin' all over the world

And I like it, I like it, I like it, I like it
I li-li-like it, li-li-like
Here we go, rockin' all over the world

I'm gonna tell your mama what you're gonna do
Come on out with your dancing shoes
Here we go, rockin' all over the world

Where, When and Who produced the music:

This was part of the sixth group of releases on Sting that were recorded in Nashville. A total of thirteen songs were recorded during this session, which was the first to be arranged and produced by Paul Bristow, following his purchase of the company. Also present on this session was Associate Producer: James Wyatt.

Recorded in July 2001, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.